

Beyond the Digital Bubble

**Keeping Archives Human in a
Digital World**

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The National Archives of Aruba



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Introduction

Introduction

- The National Archives of Aruba works to preserve and share history.
- Digital archives make information easy to access, but we risk losing personal connections.
- If we rely only on digital tools, we might miss important stories from people.



Together with the participants we will explore

- The benefits of Digitization
- Challenges of Digital Archives & Accessibility
- The Digital Bubble, what is this?
- Lost Information and human connection

A vibrant, painterly landscape featuring rolling hills, a winding river, and a variety of flowers in shades of pink, yellow, and orange. A large, semi-transparent blue number '2' is positioned in the upper center. Below it, the word 'Digitization' is written in a large, white, serif font.

2

Digitization



What are we doing at the digital level?

- Digitization

Colección Audiovisual



What are we doing at the digital level?

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Sorted by: Date Uplo
More options: Publication Date ▾ View



Metadata Full-text

Showing results 1-40 of 667 total.
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Sorted by: Date Uplo
More options: Publication Date ▾ View



Resultado de torneo di Volleyball interescolor - IDEFRE - 17 di februario 1984, Image # 2

Resultado de torneo di Volleyball interescolor - IDEFRE - 17 di februario 1984, Image # 1

Resultado de torneo di Volleyball interescolor - IDEFRE - 17 di februario 1984, Image # 8

Gerald Golden a wordo nombra embahedor di buena voluntad di Aruba - 1984, Image # 2

Gerald Golden a wordo nombra embahedor di buena voluntad di Aruba - 1984, Image # 1

Gerald Golden a wordo nombra embahedor di buena voluntad di Aruba - 1984, Image # 6

Sr. Lincoln Kokoram cerca Gezaghebber Pedro Bislop - 18 di februario 1984, Image # 2

Resultado di torneo di Volleyball interescolor - IDEFRE - 17 di februario 1984, Image # 7

Resultado di torneo di Volleyball interescolor - IDEFRE - 17 di februario 1984, Image # 5

Celebracion Status Aporte 1986 (Part 1) (1986)

Celebracion Status Aporte 1986 (Part 2) (1986)

Celebracion Status Aporte 1986 (Part 4) (1986)

File shots (8-roll shots) na aeropuerto. (1989) (Raw footage)

Celebracion 45 aña di A.V.P. (Part 1) (1987)

Musica Arubano (solamente audio) / File shots (8-roll shots) di e echomachine di dr. Ho-Kong-Yau

Celebracion Himno y Bandera 1984

Entrevista cu Betsico Cross y Parade di MEP 1988

Proyecto Hyatt Hotel Aruba. / Seminario geselligke gehandicaptene. (1987)

Celebracion di Himno y Bandera 1986

Island tour cu inversionistane Japones pa e proyecto Hyatt Hotel. (1987)

Ciere di LAGO e 1983. Con di terto

What are we doing at the digital level?

- Handwritten Text Recognition



What are we doing at the digital level?

- Online Collection



What are we doing at the digital level?

- Online Collection



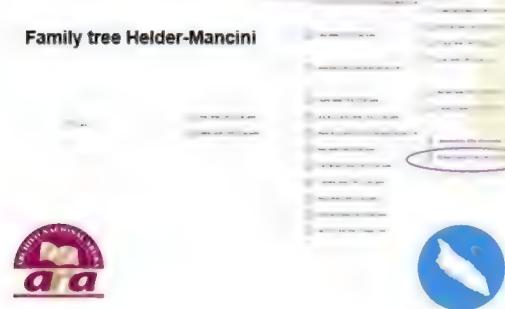
What are we doing at the digital level?

- Connecting the Dots 3.0

Connecting the Dots:



Family tree Helder-Mancini



Garibaldi Helder, his family and ancestors





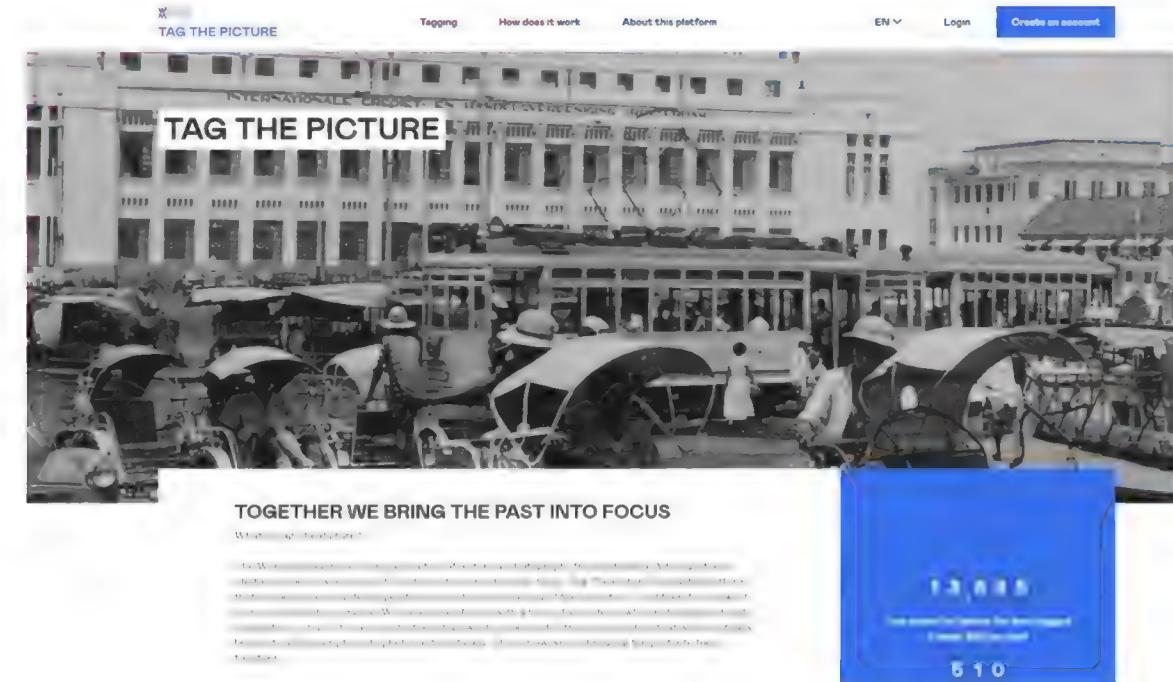
What are we doing at the digital level?

- Upcoming: Whisper – from audio to text
(PAPIAMENTO)



What are we doing at the digital level?

- Upcoming: Tag the Picture



What are we doing at the digital level?

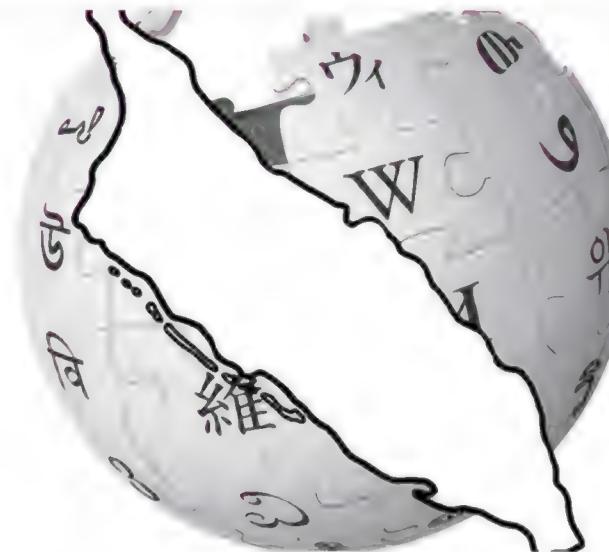
- Upcoming: Dutch Caribbean Digital

- Heritage Platform



What are we doing at the digital level?

- Upcoming: Wikipedia Aruba



WIKIPEDIA OP ARUBA
ARUBA OP WIKIPEDIA

Wikimedian In Residence Aruba

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What are we doing at the digital level?

- Upcoming: Wikipedia Aruba



The "Wikipedia on Aruba" project, launched by [Wikimedia Nederland](#), features a Wikimedian in Residence (WiR) who acts as a project coordinator and point of contact. The Wikimedian is responsible for providing training, and fostering community participation. The project aims to make Aruban and Dutch Caribbean culture and heritage more accessible on Wikimedia platforms.



But.....

We have to be
aware of the
Digital Bubble!

Living in a "digital bubble": refers to being exposed primarily to information and perspectives that align with your existing beliefs and interests, often through online platforms and algorithms. This can lead to a limited understanding of diverse viewpoints and a reinforced sense of one's own opinions."

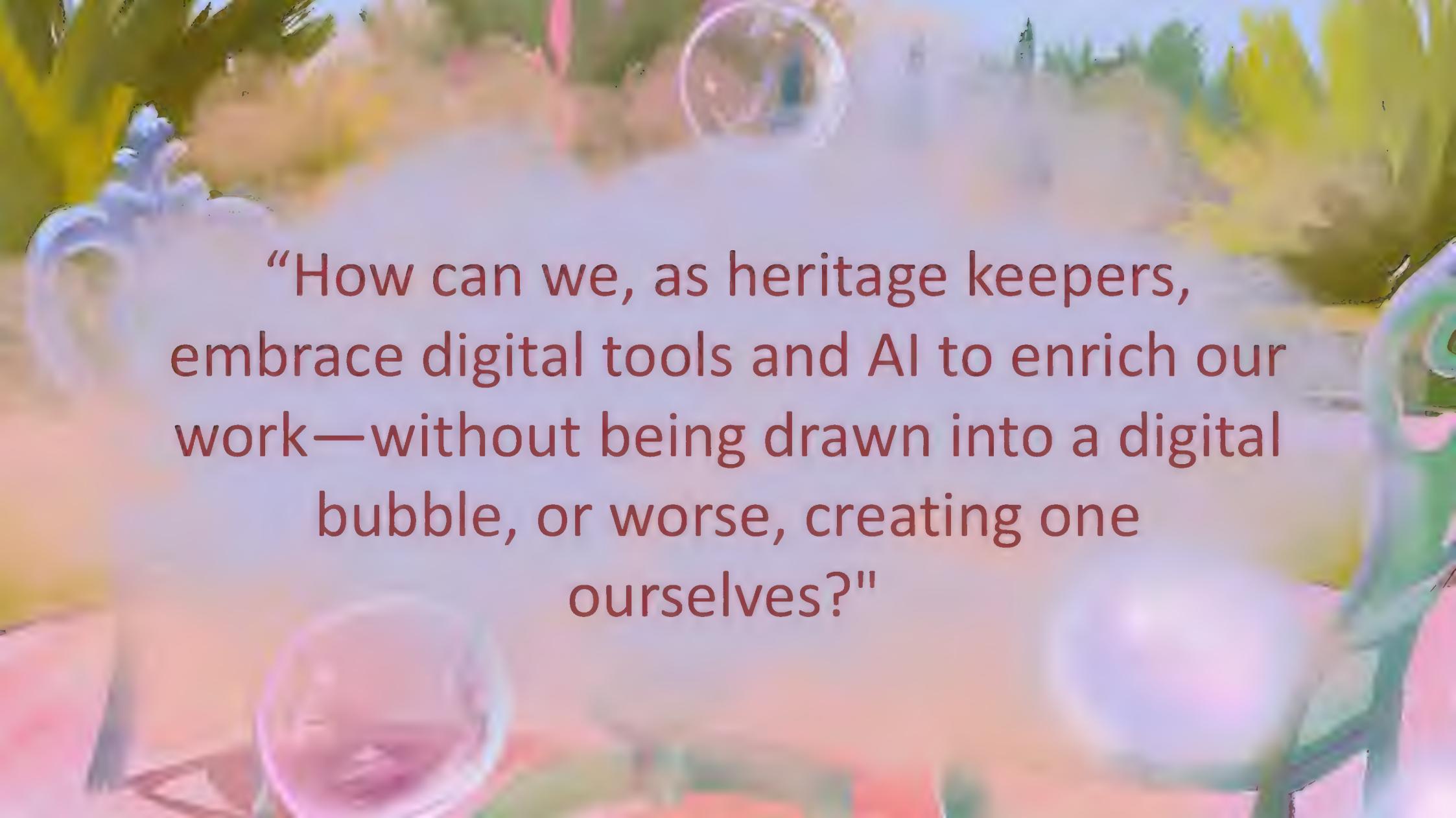


Overcoming it:

To break free from a digital bubble, one can actively seek out diverse perspectives, challenge their own assumptions, and engage in conversations with people who hold different viewpoints.

Digital Bubble:

- Less Personal Experiences
- Lost of Information
- Lost of human connection



“How can we, as heritage keepers, embrace digital tools and AI to enrich our work—without being drawn into a digital bubble, or worse, creating one ourselves?”



**"Giving time-tested methods a fresh
coat for today's innovations."**

**"By the involvements of our
communities and individuals"**



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"Futuro no ta warda"

retonan  opción  solución

27/September/2019

Renaissance Convention Center

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Awg. 125,- p.p. (incl. lunch)

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Paul Lauters

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Eric Eelkens

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Oradornan di Aruba:

Raymond Roemer

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Paul Lauters

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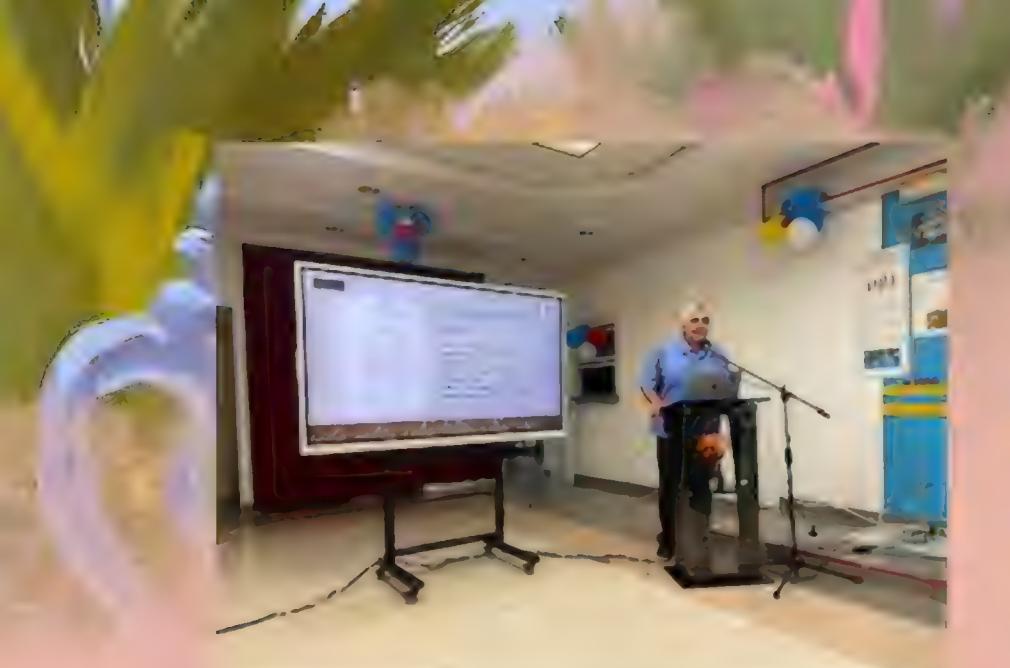
Ministry of Finance

Eric Eelkens

Minister of Finance

Ministry of Finance







Best memories!



“

Human connection
still matter and how to
keep this?

”

“

Engaging the Community: From Passive Memory to Active Citizenship

- **Participatory archiving:** Let descendants contribute to documenting their own stories. Oral history projects can be a powerful tool.
- **Crowdsourcing family stories:** Launch projects inviting people to share photos, stories, or objects for instance related to slavery or colonial history.
- **Working groups or advisory boards of descendants:** Involve the community in shaping programs, so they become co-owners of the narrative.

”

“

Let the community
and the individual be
part of the archives ➔

COMMUNITY
ARCHIVING

”



A PICTURE IS WORTH
A THOUSAND
WORDS

4

Conclusion



Thank You!

Any questions?

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